

# David Merriman

## Composer | Musical Director

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### Composing

<i>The Awakening Of Cheerful Feelings Upon The Arrival Of Single Men (Of Large Fortune)</i> [Composer & Librettist]	Embassy Theatre, RCSSD	(dir. Emma Jude Harris)	2022
<i>Echoes</i> [Composer]	V&A Museum, Friday Late [film]	(dir. 3000ceanHill)	2021
<i>The Twelve Chairs</i> [Book, Music & Lyrics]	Embassy Theatre, RCSSD	(dir. Simon Greiff)	2018
<i>Duckie</i> [Composer & Arranger]	Theatre Royal Brighton HOME Manchester Theatre Royal Stratford East	(dir. Tommy Bradson/Le Gateau Chocolat)	2015-22
<i>Lysistrata</i> [Music & Lyrics; Book by Helen Watts]	Royal Festival Hall	(dir. Bill Bankes-Jones)	2015
<i>Veolia Songs</i> [Composer]	Embassy Theatre, RCSSD		
	Swiss Cottage Library & Somers Town Estate [site specific]	(dir. Simon Greiff)	2014
<i>The Beggars Opera</i> [Co-Composer]	Webber Douglas Studio, RCSSD	(dir. Ed Goggin)	2014
<i>Strange Exiles</i> [Composer & Librettist]	Cockpit Theatre, Marylebone [Rough For Opera]		2014

### Arranging

<i>Spirituals</i>	Wales Millennium Centre		2024
<i>I Wish</i>	Unicorn Theatre New Victory Theater, NYC	(dir. Rachel Bagshaw)	2024
<i>Attitude Awards</i> [‘This Is My Life’]	The Roundhouse, Camden		2023
<i>Le Gateau Chocolat &amp; Jonny Woo: A Night At The Musicals</i>	Soho Theatre		2022-23
<i>The Stiles + Drewe Best New Song Prize 2021</i>	Hackney Empire		2021
<i>Liminal</i>	The King’s Head, Islington	(dir. Le Gateau Chocolat)	2021
<i>The Way Out</i>	BBC 2		2020

### Musical Direction / Accompaniment

<i>Becoming Nigella In Concert</i>	The Other Palace Manchester Jewish Museum	(dir. Grace Taylor)	2023-24
<i>Antisemitism: a (((musical)))</i>	Camden People’s Theatre God’s House Tower, Southampton	(dir. Emma Jude Harris)	2023
<i>Confessions Of A Rabbi’s Daughter</i>	The Other Palace Catalyst Festival, Mountview	(dir. Grace Taylor)	2021-22
<i>Raw Cacao</i>	Regent’s Park Open Air Theatre Lyric Hammersmith Wales Millennium Centre		2018-22
<i>Garbo And Me</i>	Embassy Theatre, RCSSD	(dir. Sarah Ingram)	2021
<i>An Evening With Molly Lynch</i>	Park Theatre, Finsbury Park		2020
<i>Catch Me</i>	Embassy Theatre, RCSSD	(dir. Adam Lenson, Ellie Coote)	2020
<i>A Night In The Piazza</i>	Brasserie Zédel, Soho		2019
<i>Rodgers &amp; Hammerstein (&amp; Me Too)</i>	Bread & Roses Theatre, Clapham	(dir. Ed Goggin)	2019
<i>When The Sex Is Gone</i>	Bush Theatre		2018
<i>A Night At The Musicals With Jonny Woo &amp; Le Gateau Chocolat</i>	Brasserie Zédel, Soho The Pheasantry, King’s Road		2016-17
<i>The Winter’s Tale</i>	Minack Theatre, Cornwall	(dir. Emma Gersch)	2016
<i>Black</i>	Assembly Hall, Edinburgh Festival	(dir. Ed Burnside)	2015
<i>When You Say Goodbye</i>	London Theatre Workshop	(dir. Chris Morgan)	2014
<i>Ernest - The Show</i>	Etcetera Theatre, Camden	(dir. Pamela Schermann)	2013

### Teaching

- Longstanding Visiting Lecturer for MA Music Theatre at Royal Central School of Speech and Drama (2015-Present): responsibilities have variously included Ensemble Singing, Repertoire Studies, one-to-one Vocal & Repertoire Coaching, and Sustained Independent Project supervision. Additionally, have served as MD/Accompanist for seven industry showcases.
- Visiting Professor at Syracuse University London (2023-Present): co-instructor on Musical Theatre Scene Study Class.
- Additional Teaching commitments undertaken at: Royal Birmingham Conservatoire (2016-2021), East 15 Acting School (2022-3, 2019), W1 Workshops (Advanced Process & Performance Course, 2018-19), and the International College of Musical Theatre (formerly AMTA, 2017)
- Drama School Musical Directing commitments include productions at Royal Central, D&B School of Performing Arts and WAC Arts, Camden.

### Training

- University of Bristol: MA Music (Composition) 2011-12
- University of Oxford, St Catherine’s College: BA Music 2007-10

**Additional**

- ABRSM Grade 8 Piano, Singing and Music Theory
- Mercury Musical Developments Professional Writing Associate
- Proficient in Sibelius 7, Logic Pro X, Microsoft Office & OS X Office applications, holds ECDL
- Have developed and maintain a Musical Theatre Repertoire Database in Tap Forms 5, presently comprising over 8800 entries